

The Fairy Queen

If Love's a sweet passion

Henry Purcell
 edited and realized by
 Benjamin Britten and Imogen Holst

mf warm

Soprano
 I press her hand gently, look languish - ing down, And by

mf warm

Alto
 I press her hand gently, look languish - ing down, And by

mf warm

Tenor
 I press her hand gently, look languish - ing down, And by

mf warm

Bass
 I press hand gently, look languish - ing down, And by

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked 'mf warm'. The lyrics are: 'I press her hand gently, look languish - ing down, And by'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with a more rhythmic pattern.

5

S
 pas - sion - ate si - lence I make my love known, But oh! how I'm

A
 pas - sion - ate si - lence I make my love known, But oh! how I'm

T
 pas - sion - ate si - lence I make my love known, But oh! how I'm

B
 pas - sion - ate si - lence I make love known, But oh! how I'm

Detailed description: This is the second system of the vocal setting, starting at measure 5. It continues with Soprano, Alto, Tenor, and Bass staves. The lyrics are: 'pas - sion - ate si - lence I make my love known, But oh! how I'm'. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with a more rhythmic pattern.

11

S blest when so kind she does prove, By some will - ing mis - take to dis -

A blest when so kind she does prove, By some will - ing mis - take to dis -

T blest when so kind she does prove, By some will - ing mis - take to dis -

B blest when so _____ does prove, By some will - ing mis - take to dis -

16 *p cresc.*

S cov - er her love, When in striv - ing to hide, she re - veals all her

A cov - er her love, When in striv - ing to hide, she re - veals all her

T cov - er her love, When in striv - ing to hide, she re - veals all her

B cov - er her love, When in striv - ing to hide, she re - veals all her

21 *dim.*

S flame, And our - eyes tell each o - ther what nei - ther dares name.

A flame, And our eyes tell each o - ther what nei - ther dares name.

T flame, And our eyes tell each o - ther what nei - ther dares name.

B flame, And our eyes tell each o - ther what nei - ther dares name.